

COAST
to **COAST**
Chat

**NORDMEDIA
MEETS
SCREEN NOVA SCOTIA**

Welcome to our Coast to Coast Chat in Berlin!

Let us introduce you to nordmedia, the central media funding organization for Lower Saxony and Bremen in Germany. Since its establishment in 2001, nordmedia has played a pivotal role in shaping and advancing the media landscape in these states in northern Germany. Their commitment to funding, networking, and development has significantly contributed to the growth of the film, TV, and interactive media sectors.

nordmedia as a dynamic and innovative funding unit is looking to increase international co-production opportunities in general but especially between Lower Saxony/Bremen and Nova Scotia.

Key Highlights and why to consider Co-Producing supported by nordmedia

Diverse Funding Opportunities

nordmedia allocates an average of 11 million Euros annually for funding projects, providing substantial financial backing for different phases of film, TV, and interactive media projects. This includes funding for production, investments, training, advisory services, games funding, and festivals.

Robust Networking Initiatives

nordmedia actively initiates and operates networks for industry players, fostering collaboration and innovation. We organize regional and supra-regional events, particularly in innovative technology-driven fields. By collaborating with nordmedia, you gain

access to a network of industry professionals, opening doors to potential partnerships and collaborations. Note, that the

Atlantic International Film Festival in Halifax and the international Filmfest Emden-Norderney in Germany are starting to cooperate. That opens new collaborative platforms for networking, co-production and the presentation of your work for both regions.

International Presence

nordmedia promotes regional media branches by participating in major trade fairs and festivals, such as the Berlin International Film Festival and the International Cannes Film Festival. We facilitate international contacts through our extensive online presence on platforms like Facebook, X, and Instagram.

Film Commission Support

The nordmedia Film Commission serves as the go-to contact for all matters related to filming in Lower Saxony and Bremen. They offer consultation services, assistance in finding filming locations, offer valuable insights, and establishing production-relevant contacts with local service providers.



Getting Started

To explore co-production opportunities in Lower Saxony and Bremen, you can visit our website, where you will find detailed information on funding regulations, application forms, and contact info.

Feel free to reach out to the team for personalized assistance and additional information. We are always ready to support and guide potential co-producers.

We believe that a collaboration between production companies in Lower Saxony/Bremen and Nova Scotia presents an exciting opportunity for you to create high-quality, impactful productions. We look forward to the prospect of working together to bring compelling stories to the global audience.

Thank you for considering this exciting venture. We eagerly await the possibility of creating exceptional content together.

Best regards

Thomas Schäffer
CEO nordmedia

Petra Schleuning
Head of Funding



Explore Boundless Possibilities with nordmedia Film Commission: Your Cinematic Gateway to Lower Saxony and Bremen!

Lights, camera, action!

Elevate your film production experience with the nordmedia Film Commission, your dedicated partner in all aspects of film shooting in the captivating landscapes of Lower Saxony and Bremen.

Your Ultimate Connection: As the bridge between location providers, the media industry, and local authorities, the nordmedia Film Commission offers free consultation and information services. We streamline your journey by supporting production companies in finding ideal filming locations and establishing crucial contacts with local service providers and granters of filming permits.

Film-shooting Guide at your fingertips:

On-the-Spot Film-Relevant Contacts: Navigate effortlessly with the „Film-shooting Guide“ at www.english.nordmedia.de. This guide directs film teams to crucial contacts, offering a first-hand impression of envisaged shooting locations. Experience a seamless process with quick and uncomplicated access to in-situ film-relevant contacts.

Highlighting Film-Friendly Qualities: Discover the film-friendly qualities and interesting facets of each town and municipality. The „Film-shooting Guide“ ensures that film teams receive personalized recommendations, making your shooting experience memorable and stress-free.

Location Guide: Dive into the extensive Location Guide, featuring public and private shooting locations in Lower Saxony and Bremen. Find the perfect backdrop for your film, TV, photographic, or cross-media production, complete with information on localities and contact partners.

Mediahub: Conduct in-depth research on production companies, service providers, and freelancers in Lower Saxony and Bremen. The mediahub is your tool for assembling the perfect team for your creative endeavors.

Production Review: Gain insight into productions funded by nordmedia. Explore a comprehensive list of film, TV, and web productions, showcasing the diversity and excellence supported by nordmedia.

Join us on the cinematic journey:

Discover the advantages of Bremen and Lower Saxony as captivating and diverse shooting locations. The nordmedia Film Commission actively promotes its work through publications, fairs, and festivals in collaboration with German Film Commissions and as a proud member of the EUFCN – the European Film Commissions Network.

Embrace the cinematic allure of Lower Saxony and Bremen with the nordmedia Film Commission – Where cinematic dreams come to life!



Nova Scotia has it all

Screen Nova Scotia is a member-based not-for-profit industry association and film commission that promotes and advocates on behalf of Nova Scotia's screen industry. Our membership includes producers, service providers, local cast and crew, unions, and industry organizations.

Screen Nova Scotia is dedicated to building a strong and sustainable future for the province's production sector. We're the first point of contact to find out more about locations, production partners, industry resources and infrastructure, and financial incentives.

Mission: Advocacy, promotion and support of the Nova Scotia screen industry.

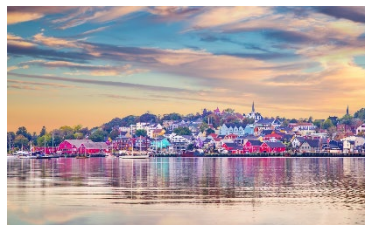
Vision: To be a valued partner and the trusted voice of a thriving and celebrated screen industry in Nova Scotia.

Values: Screen Nova Scotia is committed to operating in a values-based environment that includes being available and responsive, transparent and accountable, professional, stable and consistent, knowledgeable and informed about the industry.

Strategic Priorities: Growth of the industry; advocacy and external relations; member engagement and services; and organizational capacity and stability.

Film Commission Support

Screen Nova Scotia is the first point of contact for everything you need to know about filming in our province. Services include production support, assistance with locations packaging for productions, scouting programs, and contacts with local service providers.



Incentive Fund Details:

The tax model for Nova Scotia's film industry is an up to 32 per cent all-spend model. I have included further information for you on those incentives below:

Up to 32% all-spend model on any money spent in the province (labour, accommodations, locations and more included). Stackable with Canada's Federal Tax Incentive (16% for service productions / 25% for domestic on Canadian labour costs)

Payout timelines: upon completion and approval of paperwork (average 30 days)

Application turnaround: average 19 days.

Minimum spend: \$25,000

No eligible project will be turned away. No deadlines — first in, first out.

More information on our incentives can be found [HERE](#).

Locations:

Welcome to Nova Scotia! Our province has been an in-demand location for regional and international filmmakers for decades. Located in eastern Canada and almost completely surrounded by ocean, Nova Scotia offers a variety of unique and spectacular locations. Whether your production requires downtown urban sophistication, small-town ambience, or miles of unspoiled coastline, we have it all.



Edzard Wagenaar has a long term experience as a fiction producer and film curator. Since 2023 he is artistic director of the International Film Festival Emden-Norderney for which he initiated the partnership with the Atlantic International Film Festival in Halifax.



Rolf Eckard is founder and long term director of the International Film Festival Emden-Norderney. After retiring in 2023 he now supports the Festival Team as a curator.



Ansgar Ahlers is a German script writer and director. Beside his cinematic work he engages himself as a curator for the International Film Festival Emden-Norderney.

Internationales Filmfest Emden-Norderney

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The International Filmfest Emden-Norderney is an independent film festival primarily for European feature, documentary and short films, with a program focussing on north-western European and German language productions / co-productions. Located close to the the North Sea, the International Filmfest Emden-Norderney is a true festival for the public and has established an enthusiastic audience for true-to life and story-driven films for its visitors.

The festival's main focus is on current feature-length productions and shorts from northwestern Europe. Over the years the IFF Emden-Norderney has become a well-adopted, heartwarming festival with an exceptionally good reputation among visitors and the industry.

The International Filmfest Emden-Norderney is one of Germany's most recognised audience festivals and increasingly developing into a highly-regarded meeting place for numerous representatives of the German and North-West European film industry. The extensive programme will be supplemented by workshops, film conversations, talk shows and gala events for the opening and awards ceremony.



Film- & Medienbüro Niedersachsen e.V

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Florian Vollmers has been managing director of the Lower Saxony Film & Media Office (FMB) since May 2023. The six-member board of this organization is made up of filmmakers, festival workers and media scientists. The FMB is committed to improving the structures for producing and showing films in the state and strengthening independent film and media culture. It has a vote on the award committee of Lower Saxony's official funding organization nordmedia, advises filmmakers on their applications and can issue a letter of intent for the submission. The Film & Media Office is the organizer of the Lower Saxony "School Cinema Weeks" and other film education projects. Every year, the FMB organizes the "Film and Media Forum Lower Saxony", the industry meeting place in Lower Saxony, with various partners.

In further training measures and workshops, the FMB qualifies people for current interests and needs and brings filmmakers together at events. Students from Lower Saxony's universities with a focus on film are offered a common platform for exchange, support and joint projects. At the European Film Market, the FMB regularly presents nordmedia-funded projects during the Berlinale and prepares producers for the presentation in workshops. Managing director Florian Vollmers studied theater film and media studies, has worked as a journalist and in management positions for numerous film festivals.



Dorcon Film

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Dr. Julia Dordel

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Dr. Julia Dordel brings a unique blend of forest ecology expertise and cinematic acumen to the film industry. After earning her PhD in Forest Sciences from the University of British Columbia (UBC), she honed her green science communication skills as director of UBC's science communication program, Terreweb.

Gaining valuable experience in Vancouver's Hollywood North, she launched Dorcon Film in 2013, upon returning to her native Lower Saxony, Germany. Her films, focusing on genre as well as documentaries, incorporate green storytelling techniques and sustainable practices, reflecting her dedication to making green science accessible through the power of cinema.

One of her notable achievements is the production of the documentary 'Intelligent Trees', which emerged as one of the top ten most successful German documentaries in French theatres of all time.

Julia is also a founding member of the 'Green Storytelling Initiative,' a coalition of sustainability advocates in the industry, and the developer of the 'Green Storytelling Checklist': a tool intended to support authors and decision-makers in their quest for more sustainable stories and film productions.

Julia also contributes her distinctive perspective to the board of Lower Saxony's Film and Media Office and holds frequent seminars and workshops on industry topics. She also supports emerging filmmakers as a production and distribution consultant and serves as a frequent jury member at film festivals.



Founded in 2006 DAY FOR NIGHT grew up as a production company in Hannover and Berlin with an inhouse VFX/Post for Commercials and switched to an international VFX Boutique producing visual effects for fiction by 2009. DFN has produced roughly a hundred commercials and a few small fiction pieces in the early years. So have we done a few co-productions in fiction with VFX later. Over years a team of 10-20 young and experienced filmmaking people build up servicing 5-15 national and international Motion Pictures, TV-Movies or Series every year ever since.

In 2013/14 we worked as VFX main vendor on an international Action-Adventure 'Northmen - a viking saga' by Claudio Fäh servicing this international co-production on 750 VFX-shots and as co-producers. Working for several projects with people from the US we learnt a lot. Over time DAY FOR NIGHT has been doing VFX for almost all big production networks in Germany as well as some international ones in US, UK, Suisse and France. On the other hand we worked for quite a few independent producers national and international. 'Pacification – Tourment sur le Iles' by Albert Serra, nominated five times amongst for best VFX at Prix Cesar 2023, was one of those.

DAY FOR NIGHT provides full service VFX for cinema, TV and Commercials including concept stage, prep, shoot, post and motion graphics. DAY FOR NIGHT has done

quite a few leading Virtual Production projects in Germany in the early stage by



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Marco Del Bianco

CEO, Supervisor, Producer
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2020/21. Always providing concept, shoots and Post as Supervisors, Visual Effects- and Content-Vendor.

We worked with different technologies and pipelines for Compositing, 3D, SIM and graphics on approx. 150 VFX projects over time. We do 3D and SIM in a medium stage but always look for 2D or video solutions if in line with the creative. Or for any other smart one if needed

We don't mind new technologies – even if its uncomfy sometimes – but try to use them for whatever is needed to tell a story. Anyway we are not focused on any of those, as new technologies come up all the time since this department in film has been existing. The matter is how to use them in this or that project in a given point of time for a director and DoP to tell their story.

Filmography

Stella – a Live – Majestic/Paramount 2024, Biopic based on Stella Goldschlag by Kilian Riedhof starring Paula Beer, Jannis Niethöfner u.a.; DoP Benedict Neuenfels; Real-film Berlin; w. B. Neuenfels

Davos 1917 – SRF/ARD Degeto 2023, TV-Series/period by Jan-Eric Mack, Christian Theede and Anca Lazarescu starring Dominique Devenport, Jeanette Hain, David Kross a.o.; Letterbox Filmproduktion



Leitwolf Filmproduktion GmbH

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Majoring in cultural studies, Anette gained a comprehensive understanding for a film's lifecycle through working in the various fields of the film industry.

Leitwolf Filmproduktion is a Hamburg based independent production company run by Rüdiger Wolf, Anette Unger and Sven Rudat, founded in 2016. Our focus is high quality content for TV and cinema.

Leitwolf Filmproduktion tells original, moving stories for a broad audience. We work with the whole spectrum of creatives - promising young talents to multi-award winning filmmakers.

IN POSTPRODUCTION

FESTMACHEN (WT) – dramedy series, writer & director: Hilke Roennfeldt, broadcaster: NDR, script and project development funding by nordmedia film funding, 'Nordlichter'-funding for up-and-coming filmmakers

GRUESSE VOM MARS (WT) – feature film for children, writers: Thomas Möller & Sebastian Grusnick (based on their children's book), director: Sarah Winkenstette, script and project development and production funding by MOIN film funding, production funding by FFA, nordmedia film funding and Film & Medienstiftung NRW

Festivals:

Cinekid Festival, Netherlands, 2022 – winner Audience Award Best Film

New York International Children's Film Festival, 2023 – winner Grand Jury Award Feature Live Action

JEF Festival, 2023 – winner Audience Award Best Film

Stockholm International Film Festival, 2023
Freeze Frame, 2023

Luxembourg City IFF, 2023 – winner in the category: school & children jury

Utah Film Center – Tumbleweeds Film Festival, 2023

EU Film festival San Marino, 2023

Minneapolis-St. Paul International Filmfestival, 2023

KICFF Norway, 2023

Buster International Children's Festival

SCHLiNGEL International Filmfestival, 2023 – winner European children's film award

MICHEL Children and Youth Filmfest Hamburg, 2023 – winner MAJA-Award

Lucas Filmfestival, 2023 – winner MOZAIK Bridging The Borders Award

KinderFilmFest Muenster, 2023 – winner PELLI-Award

KIJUKO Children & Youth Filmfest, 2023 – winner KIJUKO Film Award



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In the year 2000, the Gebrüder Beetz Filmproduktion GmbH & Co. KG was founded by Reinhardt and his brother Christian Beetz. Since then over 250 high quality documentary movies were produced under their guidance, many of which were internationally honored, like the oscar nominated documentary „Open Heart“ (2012).

Since 2022 the Gebrüder Beetz Filmproduktion GmbH & Co. KG continues to operate under the roof of the Leonine Holding GmbH, where Reinhardt and his brother were able to completely focus on producing.

The contents of the movies differ a lot, from recent history in „Juan Carlos-Liebe, Geld, Verrat“, which shows how the escapades of Juan Carlos, king of Spain, were covered up by the spanish secret service to actual political events in „ Hamas-Angriff aufs Festival - Die Überlebenden des Wüsten-Raves“, about the terror attack on the Supernova music festival in Israel by the Hamas.

Participation in: Open Heart (2012); The Cleaners (2018); Die Jagd nach Gaddafis Milliarden (2020); Rohwedder-Einigkeit und Mord und Freiheit (2020); Reeperbahn-Special Unit 65 (2022); Juan Carlos-Liebe, Geld, Verrat (2023)



BREMEDIA PRODUKTION

Bremedia Produktion GmbH

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With a diploma in Cultural Science, with main emphasis on motion picture, Katharina Wagner started working as a producer in 2010. First at Bavaria Fernsehproduktion GmbH till 2014, followed by an employment at Bremedia Produktion GmbH.

At Bavaria she was involved in the production of an ZDF telenovela („Herzflimmern-Die Klinik am See“) and a weekly returning ZDF series. Over 267 successful episodes were produced and aired under her guidance.

At Bremedia she is the leading producer for one of the most nationally known crime movie series „Tatort“, a series with over 9 million returning viewers. Furthermore the movie cycle about fairytales „ARD-Märchenfilme“ like and for many radio plays and ARD-commercials.

Participation in: Tatort-Driving Home for Christmas (2023); Tatort-Angst im Dunkeln (2023); Tatort-Donuts (2023), Tatort-Wo ist nur mein Schatz geblieben? (2018); Sechs auf einen Streich-Der Geist im Glas (2021); Sechs auf einen Streich-Das Märchen von den 12 Monaten (2019); Sechs auf einen Streich-Prinz Himmelblau und Fee Lupine (2016).



STUDIO HAMBURG PRODUCTION GROUP

**Studio Hamburg Produktion
Gruppe GmbH**

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Michael Lehmann

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Michael Lehmann took over as chairman of the board of directors of Studio Hamburg Produktion GmbH in 2009. He began the restructuring process that resulted in the Studio Hamburg Production Group and its operating subsidiaries, Letterbox Filmproduktion, Nordfilm, Real Film Berlin, FridayFilm, Amalia Film, SHUK, Doclights, Riverside Entertainment, AlwaysOn Production and 307production.

Through involvement with ECO Media TV-Produktion and Gruppe 5 Filmproduktion as well as the strategic partnership with ZDF Studios, he succeeded in building Studio Hamburg Production Group into a media company with a broad production portfolio.



Bold & Salty GmbH

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About CEO, producer, and director Franziska Pohlmann:

Participation in: Torino Film Lab Georgia (2023), Robert Bosch Film Prize Program Amman, Jordan (2016), Scholarship at the House of Young Producers, Studio Hamburg (2013-2016), First Movie Program Filmzentrum Bayern (2014)

Selected directing credits: "NSU - The Protocol of the Fourth Year," 85 min (for the SZ-Magazin, 2017); "The Crown of Arkus," 97 min (Theatrical debut, 2015; various nominations, including Creative Energy Award & NDR Film Prize for Young Talent, BVR Metropolis Directing Prize Children/Youth, Molodist Children's Film Festival, Kyiv)

Member of: WIFT, BVR, German-French Film Academy

Bold & Salty GmbH was founded in 2021 by the film director and producer Franziska Pohlmann as a boutique film production company located in the heart of Hannover. Operating nationwide and with a European focus, including Copenhagen, Bold & Salty's team gives innovative stories a strong voice, creates family-friendly working structures, and integrates the needs of all involved. Team spirit, nurturing new talents, exploring commercial potential, and brand development are always key considerations for Bold & Salty. All usage and exploitation rights are owned by the applicant.



Established 2017 in Lüneburg and Hannover, MAGICAL REALIST is a company specializing in audiovisual storytelling. It aims to develop and produce content for international cinema and TV/VoD markets, while pioneering new narrative techniques in a dynamic, global consumer landscape. Story Development is the company's focus and foundation for all production processes.

Prioritizing audience engagement and character depth, we dedicate over two-thirds of our time and resources to story development, talent discovery, and collaborating with skilled writers, highlighted by our annual Story Retreat in Hannover. Inspired by Pixar Studios' methods, our Braintrust model is integral to elevating our stories.

Our vision is to create a Germany- and Europe-wide narrative hub with our partners, providing a sanctuary for top storytellers. Ultimately, we become the stories we share—stories that shape us, compel change, and encourage reflection on humanity.

The shareholders' experience and international network, including in education, are key to our success. Collaborating with local infrastructure, we aim to transform the advantages of our region into a strategic benefit and establish a storytelling cluster that attracts other companies and entrepreneurs.

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SERU Animation, based in Ludwigsburg with a dedicated team and studio in Hanover, is a leader in animated film and TV series production. We offer comprehensive services from concept to completion, maintaining high standards of creativity and quality, and as Producer provide access to German funding to ensure projects are both creatively ambitious and financially viable.

Under the leadership of founder and managing director Sebastian Runschke, the SERU team was responsible for producing all of the "Raven The Little Rascal" feature films and animated series, and we were able to enchant both young and old with many magical episodes of "Petronella Applewitch" on KiKa and are currently in the midst of working on "Rabbit Academy – The Series", developed together with Akkord Film. Following the successful premieres and cinema releases of "My Fairy Troublemaker" and "Rabbit Academy – Mission Eggpossible", work is now in full swing on our next helvine feature movie "The Super Elfkings" (WT).

Additionally, SERU is deeply engaged in the research and development of new technologies and methods, leading an exciting innovation consortium with experts from research, education, and the creative industry, ensuring our projects not only entertain but also push the boundaries of animation workflows and technology.

Our commitment to social and environmental sustainability is integrated into our operations, with a Green Consultant ensuring all projects align with sustainability goals. We're thankful for the support that has made our success possible and are eager to continue producing captivating, globally resonant animation blending creativity with technological innovation. We look forward to sharing more exceptional work – proudly produced by SERU Animation!



Interwoven Films

<https://www.interwovenfilms.com>

Amy Trefry

Writer/Director/Producer

Amy is an emerging talent in the realm of Canadian filmmaking, fearlessly redefining narratives through their lens as a queer, non-binary, Canadian-Ukrainian filmmaker and performer. As the co-founder and owner of Interwoven Films, Amy's passion is focused on stories that breathe life into the often unheard voices of the non-binary, female, and LGBTQI+ communities. They seek to amplify marginalized perspectives, igniting societal conversations that resonate on both environmental and social fronts. Recognized as one of Canada's emerging series producers, Amy was selected for the RDV Canada: Meet the Series program in 2021 and they are a 2022 graduate of the esteemed Canadian Film Centre Producers Lab. Notably, Amy recently concluded filming on the poignant comedy series, "Good Grief: Season 01" (Bell Fibe 1/OUTtv), a project close to their heart as both writer and director that follows the journey of a widow's bereavement group. They are set to film Season 02 in March of 2024.

Amy seeks to push traditional boundaries, evident in their award-winning digital series, "I Hear You," a modern, feminist exploration of medical drama which they wrote and produced. They continued to explore these same themes in the captivating documentary, "I See You," which looks at the intricate relationship between femme/non-binary artists and sexual health, completed in March 2022.

Amy is currently collaborating with acclaimed playwright Vern Thessin, on the adaptation of his stage play "Vimy", their pilot for the series "Bluebirds" was selected as a semi-finalist for the Screencraft Pilot Competition. Under the guidance of industry experts such as Michael Melski (The Child Remains), Cynthia Knight (Mohawk Girls), and John Yorke (East Enders), Amy has honed their craft in screenwriting, leveraging mentorship from the finest minds in film and television.



Interwoven Films

<https://www.interwovenfilms.com>

Katerina Bakolias

Actor, Screenwriter, Playwright, Producer,
Creator

Katerina Bakolias is a queer, Greek-Canadian, award-winning actor, playwright, and screenwriter. Katerina has participated in The Writers Edge Screenwriting Retreat hosted by WIFT and guided by Cynthia Knight (Mohawk Girls), as well as the FIN Script Development Program where she completed the second draft of her feature film *Salvage* under the guidance of Michael Melski (*The Child Remains*). Her first short film, *Roomies*, premiered in the 2020 FIN Film Festival and is now being broadcast on CBC Gem in the Reel East Coast Shorts Season Six. She has several television series, as well as her first feature film, currently in development and slated to go to camera in 2022. Katerina has worked as a story consultant on several short films, features, and new plays. Her play, *Til Death Do Us Part*, a slapstick comedy about a wedding gone wrong, will premiere at Nova Scotia's largest regional theatre, Neptune Theatre, in the Spring of 2022. Katerina is the recipient of the Best Actor Award at the 2017 Atlantic Fringe Festival for her performance as Callie in *Stop Kiss* and most recently was honoured with the Chrysalis Emerging Artist Award.



One of the first female independent producers in Atlantic Canada, Terry has been a partner in Nova Scotia based production company Picture Plant since 1988.

Notable producer credits include the 13-episode dramatic series *Gullage's* (CBC); multi-Gemini nominated MOW *One Heart Broken Into Song* (CBC); feature documentary *The Man of a Thousand Songs* (Super Channel/CBC, TIFF, Atlantic Film Festival awards for Audience Choice, Outstanding Direction and Best Documentary); indie feature film *Hard Drive* (Super Channel/Netflix USA) and two seasons of the dramatic mini-series *Studio Black!* (CBC, nominated for Best Limited Series Canadian Screen Award, winner of NS Screen Award for Best TV Series). Her recent feature film *Under the Weather* is heading into theatrical release while *Dawn, Her Dad & The Tractor* (winner of the 2022 NS Masterworks Arts Award) has completed a successful festivals and theatrical run and is now airing on CRAVE with international sales represented by Incendo Media. Her newest film *Bystanders*, a debut feature by Koumbie, won the FIN Festival Award for Best Screenplay and, having completed a Canada wide theatrical release courtesy of Vortex Media, is now available on Super Channel. Terry recently completed *Christmas Island*, a TV movie co-production with Vortex for the Hallmark Channel.

Terry is developing several film and television projects through Picture Plant, including co-productions with partners in Canada, the UK and Germany, along with a slate of debut feature films being written and/or directed by Nova Scotia women. Her

PICTURE PLANT

Picture Plant

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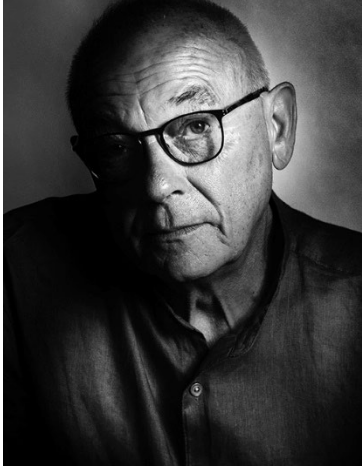
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current feature film, *Monica's News* (2019 WIDC Feature Film Award recipient), a first feature by Pamela Gallant is currently in post-production.

Terry is the recipient of a WIFT Atlantic Wave Award in recognition of her mentorship and was twice nominated for the Canadian Media Producers Association Experienced Producer Award (2021 & 2022), She was presented with the Queen Elizabeth II's Platinum Jubilee Medal in recognition of her cultural contribution to Nova Scotia - "Terry is a powerful advocate for promoting stories from this region. Her efforts enrich the cultural life of the province while growing our economy through a robust film industry."

Picture Plant is a member of the Canadian Media Producers Association and Screen Nova Scotia.



PICTURE PLANT

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William D MacGillivray

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Born in Newfoundland, Canada, William D. MacGillivray studied Fine Art at both The Nova Scotia College of Art and Design and Concordia University in Montreal. He then moved to the UK to study at The London Film School, where Director Mike Leigh was an important influence. Returning to Atlantic Canada, MacGillivray created Picture Plant Ltd. and soon became a force in the development of Canada's independent cinema of the 1980's. In 2013, MacGillivray was awarded Canada's prestigious

Chrissy is a cinefile and cheerleader for Nova Scotia's screen industries. She has a long history in the arts ranging from work in: the music industry, visual arts- sculpture, writing and filmmaking. After working in various roles in the industry and programming departments at the Atlantic International Film Festival, Chrissy now helms the beloved International Co-Production / Co- Finance Market: AIFF Partners (FKA FIN Partners), as well as the leading the Industry Department Team, as they execute: AIFF Filmmaker Lab, AIFF Public Panels, AIFF Kids Workshops, and AIFF's Industry Events. Prior to her work at AIFF, Chrissy worked as the A & R and Marketing Lead with Ocean Floor Recording, assisting artists with marketing, funding and connecting them to producers as well as producing live events. Chrissy volunteers on two boards: Women in Film and Television Atlantic and CKDU 88.1FM.



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Atlantic International Film Festival

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Halifax

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Chrissy King

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Topsail Productions Limited

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Michael Volpe

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Michael Volpe is the co-founder and president of Topsail Productions Limited and producer of numerous critically acclaimed comedy series and feature films. He co-created and executive produced the CBC comedy series *Mr. D*, and also wrote and directed a number of episodes. Michael also served as an executive producer on the first seven seasons of the iconic mockumentary series *Trailer Park Boys* – and was a producer on all three spin-off movies. He was a co-producer on Robert Eggers' critically acclaimed *The Lighthouse* and Paco Arango's Netflix hit, *The Healer*, and he recently completed shooting the first season of *Sullivan's Crossing* for Bell Media.

Mike currently serves as Chair of Screen Nova Scotia and in his younger days, was drafted by NHL's New York Islanders.

Founded in 1995, Topsail Productions Limited is based in Halifax, Nova Scotia and has co-produced two of Canada's most acclaimed and long-running comedy series. Topsail's co-founder and president, Michael Volpe, executive produced and co-created with star Gerry Dee, the hit CBC comedy series *Mr. D* which ran for eight seasons. For many years, along with Mike Clattenburg and Barrie Dunn, Michael executive produced the landmark television series *Trailer Park Boys* – and its three spin-off movies.

Topsail also has co-produced dramatic feature films, series and mini-series, including the Robert Eggers' Oscar-nominated *The Lighthouse*; Paco Arango's heartwarming feature *The Healer*; the award-winning drama series *Black Harbour* (with Wayne Grigsby and Barbara Samuels); feature films *Afghan Luke and Moving Day* (with Dunn and Clattenburg); and the CBC mini-series *Canada Russia '72*, (with Dunn, Rick Leguerrier and Tim Hogan) based on the 1972 Canada-Russia Summit Series.

Topsail's most recent production was the first season of *Sullivan's Crossing* which aired in spring 2023 on Bell Media.



Jason Levangie is an independent Creative Producer and co-owner of Shut Up & Colour Pictures. He has a Bachelor of Fine Arts in Film Production from NSCAD University. Jason has produced 5 feature films at S&C, and works as the company's creative director on client based work, as well as writing and overseeing the company's IP development. In 2010 he produced the ultra low budget feature "LIGHT IS THE DAY" for less than \$100K. Aside from passionately developing the S&C slate, Jason works as a director, and a TV cinematographer.



Marc Tetreault is an independent producer and co-owner of Shut Up & Colour Pictures. He holds a Bachelor of Arts from Mount Allison University ('07) and is an alumnus of the Canadian Film Centre's Producer's Lab ('14). At S&C, Marc has been at the helm of 5 feature films in 7 years, and has additionally produced 2 other features films: Bruce MacDonald's "WEIRDOS", which premiered at the Berlinale in 2017, and in 2018, Justin Oakey's debut feature "A FIRE IN THE COLD SEASON" starring Michaela Kurimsky. Marc is also a sought after line producer, and an expert manager of film, television and commercial content. He just wrapped producing his 3rd season of CBC's "MOONSHINE" for EOne.



SHUT UP & COLOUR PICTURES INC.
2-5522 Bloomfield St., Halifax
<http://www.shutupandcolour.com/>

Shut Up & Colour Pictures is a boutique production company from Nova Scotia that develops and produces feature films, special projects, and television. S&C's has produced 6 feature films to date, the first was the Spanish-language "SAUDADE", (Ecuador, Canada, Argentina, 2012) which sold to STARZ & HBO Latino; the second was Canadian indie darling "SUCK IT UP" which premiered at Slamdance in 2017 and won best feature film at the 2017 Frankfurt B3 Biennale; and Our 3rd feature film "SPINSTER" premiered at Whistler Film Festival 2019 and stars Chelsea Perretti. In 2021, S&C produced Wu Tsang's "ANTHEM", a large scale media art installation for the Guggenheim that celebrated transgendered vocalist Beverly Glen Copeland. In spring 2022, S&C released its 4th feature, "NIGHT BLOOMS", written and directed by Stephanie Joline starring Nick Stahl. We are currently releasing a sci-fi horror feature called "KIDS VS. ALIENS", directed by Jason Eisener which premiered in the Fall of 2022 at Fantastic Fest, Beyond Fest, and Sitges, eventually destined for a global audience on Shudder. Our next project is the LGBTQ+ Drama Comedy "ME, MY MOM, & SHARMILA" by Fawzia Mirza, which wraps principal photography December 2022. S&C has several feature projects in development including "PLACE OF GHOSTS" written and to be directed by Two-Spirit L'nu filmmaker Bretten Hanam, "ODDLY FLOWERS". written and to be directed by award-winning filmmaker Jordan Canning and "SHARP CORNER" written and to be directed by Claude Jutra Award winner Jason Buxton.



Michael Howell, ED & Founder, is a former actor & director in theatre, film, television and radio in Canada. A leading light in the culinary movement in Canada, the US & Bahamas with over 30 years in the restaurant, hotel and hospitality industry.



Managing Director **Lia Rinaldo** has a 30-year career in the film industry and a passion for food culture; she got her start in the film industry by working for over 20+ years with the Atlantic Film Festival ending as Festival Director (lead curator).



Devour! The Food Film Fest

<https://devourfest.co>

darlene@devourfest.com

Devour! The Food Film Fest is the largest food film festival in the world. The annual week-long festival is a transformative food and film experience combining cinematic excellence with 100+ events, celebrated filmmakers, and high-profile chefs from around the globe. The 14th edition of Devour! will highlight **GAME CHANGERS + CHANGE MAKERS** from October 21 to 27, 2024. It will spotlight globally recognized visionaries and local heroes who are solving the world's biggest food challenges or throwing out the rule book and creating game-changing dishes and films that inspire us to take action in our kitchens, in our communities and around the world.



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Patricia Elliott assumed the position of Minister-Counsellor (Commercial & Economic Affairs) in August 2023 at the Canadian Embassy in Berlin. Previous to this position, she was the Senior Trade Commissioner at the Canadian Consulate in Hong Kong (2019-2022) and in Los Angeles (2015-2019). From 2010-2015, Patricia was the Regional Director and Senior Trade Commissioner for the Prairies and Northwest Territories for Global Affairs Canada, based out of the Regional office in Calgary, Alberta. While Deputy Director for the Vancouver Regional Office (Pacific Region) from 2008-2010, she was the lead for the Invest in Canada initiative for the 2010 Olympic Winter Games.

Patricia studied Communications at Université Laval and has also worked with a number of other Government of Canada departments, including Industry Canada, Canadian Heritage, National Defense and Elections Canada/International Affairs. She has a background in strategic planning, is fluently bilingual in English and French and has recently completed German language training.

Patricia is an avid reader of historical fiction, enjoys yoga, biking, skiing and is consistently planning her next travel adventure.



Claudia Seeber holds a degree in North American Studies and Business Administration. After working in trade development for the State of Massachusetts and the State of Mississippi, she joined the Canadian Trade Commissioner Service in 2000. In her role as *Trade Commissioner*, she is responsible for promoting German-Canadian trade relations in the field creative industries. She is specifically responsible for the following sectors: TV and film production, music industry, digital media, publishing and indigenous arts as well as tourism. In this capacity, Ms. Seeber provides Canadian exporters with market intelligence, advises on business customs and assists to establish contact with key players in the German market. Ms. Seeber maintains a close network of German industry representatives in the assigned sectors and can match Canadian businesses with German counterparts.



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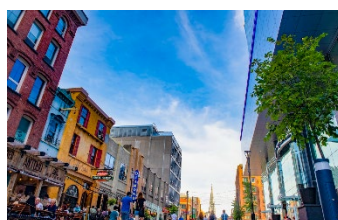


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